



CALL FOR PROPOSALS

5th ANNUAL INTERNATIONAL CONFERENCE ON BRAZILIAN CONTEMPORARY MUSIC

Campinas/SP, Brazil

March 20th to 24th, 2018

Theme:

Egberto Gismonti and Marisa Rezende

CALL FOR PROPOSALS

PAPER PRESENTATIONS, LECTURE RECITALS AND PERFORMANCES

It is a pleasure to announce the Call for Proposals for the 5th ANNUAL CONFERENCE ON BRAZILIAN CONTEMPORARY MUSIC (V FMCB – Festival de Música Contemporânea Brasileira) to be held at the Universidade Estadual de Campinas (Unicamp), Brazil.

The Program Committee welcomes proposals for paper presentations, lecture-recitals, and performances. Proposals may be submitted by graduate and undergraduate students, faculty, retirees, and independent musicians from all educational settings.

PROPOSAL SUBMISSION

All proposals must be related to the Conference's THEME. Presentations must be between 15 to 20 minutes long. A maximum of two (2) proposals per person is allowed. Each proposal must be submitted individually, even if a paper presentation is related and complementary to a performance.

Proposals must be submitted via online form available in English, Portuguese, and Spanish at <http://www.fmcb.com.br/inscricoes>. Forms will be available until 23h59, Brazil's official time zone (GMT-3), November 15th 2017.

Eight paper-presentation and eight lecture-recitals and/or performance proposals will be selected to present at the Conference.

ANNALS PUBLICATION

Proposals that are selected and presented at the Conference may have the respective full article or complete performance program published in the Electronic Annals in 2018.

Authors must submit their material through an electronic form available at www.fmcb.com.br/publicacoes until 23h59, Brazil's official time zone (GMT-3), April 24th 2018. Articles and programs must follow the template available online at the conference's page above (following ABNT's formatting guidelines). Files should be shared via Dropbox or GoogleDrive and be available for download in ".doc" or ".docx" format. Articles and/or programs that do not follow the format and template provided will not be accepted.

IMPORTANT DATES AND SCHEDULE

Activities		Dates
Proposal Submission		September 15 th to November 15 th 2017
Evaluation	1 st phase: Evaluation by pairs	November 16 th to November 30 th 2017
	2 nd phase: Evaluation by third Committee member, as needed	December 1 st to December 10 th 2017
Results		December 12 th 2017
Deadline to Confirm Participation		December 30 th 2017
Publication of Final Program		January 15 th 2018
Conference's date		March 20 th to March 24 th 2018

CONTACT

For more information and for any further clarification, please contact the Organization Committee at:

E-mail: contato@fmcb.com.br

Website: www.fmcb.com.br

SUBMISSION GUIDELINES

PAPER PRESENTATION

1. Proposals must be submitted via online form available in English, Portuguese, and Spanish página <http://www.fmcb.com.br/inscricoes>. Forms will be available until 23h59, Brazil's official time zone (GMT-3), November 15th 2017.
2. Upload your proposal. The proposal file must be in .doc, .docx or .pdf. format, following the guidelines below:
 - a. Proposal title (Times New Roman 14, bold, centered);
 - b. Proposal: an abstract containing between 2.500 and 5.000 characters (with space) (Times New Roman 12, justified).
3. File names must contain only the title of the proposal. Proposals are evaluated anonymously. The name of the file and the content of the proposal must not contain any information that identifies the author(s), including personal identification, such as email, website, and bibliographic citations.
4. Proposals for Paper Presentation will automatically be disqualified if they present:
 - a. Themes that do not present relationship to the theme of the Conference
 - b. Abstracts with more than 5000 characters (with space).
 - c. Proposals longer than 20 minutes of duration.
 - d. Incomplete data, not including all the items described in Item 2.
 - e. Any format that is different from that is described in Item 2.
 - f. Information that may lead to the identification of the author(s).
 - g. Links that are not shared publicly and require Committee to request permission to be accessed.

SUBMISSION GUIDELINES

PERFORMANCE AND LECTURE RECITALS

1. Proposals must be submitted via online form available in English, Portuguese, and Spanish at <http://www.fmcb.com.br/inscricoes>. Forms will be available until 23h59, Brazil's official time zone (GMT-3), November 15th 2017.
2. Upload your proposal. The proposal file must be in .doc, .docx or .pdf. format, following the guidelines below:

- a. Proposal title (Times New Roman 14, bold, centered).
 - b. Complete program including name, date of composition, timing and arranger's name (when applicable) of each piece.
 - c. Links for audio or video recordings must be included under the subtitle: Recordings (Times New Roman 14, bold, centered). It is not required that the recordings include all the works to be presented during the Conference. However, all musicians participating in the presentation must be included in the recordings
3. Lecture-Recital Proposals must contain all items described above and also include:
- a. Abstract containing between 2.500 and 5.000 characters (with space) (Times New Roman 12, justified).
4. File names, including proposal and audios, must only contain the title of the proposal. Proposals are evaluated anonymously. The name of the file and the content of the proposal must not contain any information that identifies the author(s), including personal identification, such as email, website, and bibliographic citations.
5. Performance and Lecture-recital proposals will be automatically disqualified if they present:
- a. Themes that do not present relationship to the theme of the Conference
 - b. Program less than 15 minutes, except for the Recital-lecture proposals.
 - c. Program over 20 minutes long.
 - d. Video recordings.
 - e. Incomplete data, not containing all items described in 2 and
 - f. Format different from the one described in items 2 and 3.
 - g. Abstracts that surpass 5000 characters (with space), for Lecture-recital proposals.
 - h. Information that may lead to the identification of the author(s) and/or musicians involved.
 - i. Links that are not shared publicly and require Committee to request permission to be accessed.